

AMARIST

A M A R I S T



*Arán Lozano. Designer
Zaragoza (1988)*



*Clara Campo. Architect
Barcelona (1988)*

Amarist is a creative studio based in Barcelona, Spain. Formed by the artists and designers Arán Lozano and Clara Campo.

Active in contemporary Art and Design. The studio focuses on the creation of functional pieces capable of stimulating the thoughts of the observer through works that invite to reflect on the world around us.

Publications:

Harper's Bazaar / Middle East / Interview / 2017
Curve / Lebanon / Welcome Lamp / 2017
Elle Decoration / Spain / Welcome Lamp / 2017
Nisha Magazine / Israel / Too Much? II / 2016
Milk Magazine / Hong Kong / Too Much? II / 2016
Forbes / Spain / Too Much? / 2016
Design Boom / Online / Too Much? II / 2016
FDN / Japan / Alma / 2016
Art Prive / UAE/ Too Much?/ 2016
HOT / India / Thesaurus I / 2016
Interiors the best / Russia / Alma Series / 2016
Interior Design / USA / Equilibrium / 2016
Florida Design / USA / Cupiditas / 2016
Fuera de Serie / Spain / Interview / 2016
La Vanguardia Mag / Spain / Cupiditas / 2016
Design Boom / Online / Project of the Year Award / Too Much? / 2015
Design Boom / Online / Cupiditas / 2015

Exhibitions:

Real Circulo Artístico de Barcelona / Solo Exhibition / January 2018
BDG / Solo Exhibition / November 2017
Art New York Fair / Solo Exhibition / May 2017
Room Service Design Gallery / Collective Exhibition / April 2017
Design Days Dubai / BDG / Solo Exhibition / Marzo 2016
N2 Art Gallery / Collective Exhibition / 2015
Room Service Design Gallery / Collective Exhibition / 2015
Mar de Cava Gallery / Solo Exhibition / 2014
Excellence Fair Barcelona / Solo Exhibition / 2014



Fuego Amigo

Set of three mortar projectile replicas honed from translucent white alabaster and backlit with Led light.

Dimensions

Diameter: 8cm - Height: 45cm - Weight: 9kg

Materials

Alabaster, brass plated in 24-K gold, electronics.



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Too Much? II

A concrete structure and a glass urn containing a pyramid of burning 50€ bills. The artwork captures the moment of combustion of the banknotes, with a real flame emerging from the glass surface.

Dimensions

Length: 120cm - Width: 120cm - Height: 45cm Weight: 100kg

Materials

Wood, microcement, glass, metal, paper, paint.



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Too Much?

An artwork that invites reflection on the volatility of money and its value. The piece is composed by a glass cube containing 100€ bills with a real flame emerging from the top pyramid.

Dimensions

Length: 120cm - Width: 120cm - Height: 74cm - Weight: 280kg

Materials

Paper, resins, glass, steel, pinture, bio-ethanol.



Too Much?

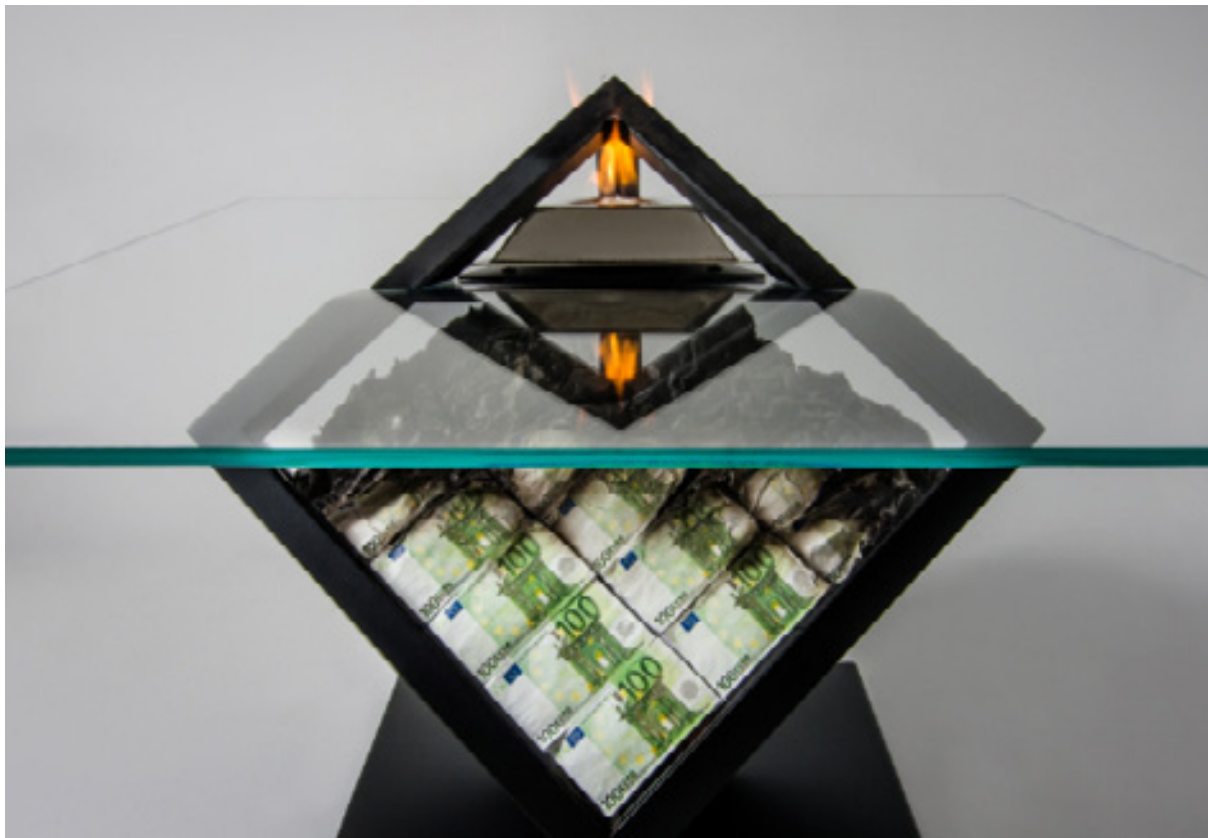
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Welcome

Gold plated diffuser, made with the exact same razor wire used in the new European border walls. The base is sculpted in classic style from a Carrara marble block.

Dimensions

Diameter: 60cm - Height: 120cm - Weight: 60kg

Materials

Carrara marble, 24K gold plated razor wire, electronics.



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Angels & Demons

A mortar bomb replica, honed from alabaster stone and backlit with led light, projecting a series of symbols from our societies as it perforates its structural concrete roof.

Dimensions

Length: 50cm - Width: 50cm - Height: 80cm Weight: 30kg

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Concrete, steel, alabaster, brass, led lights



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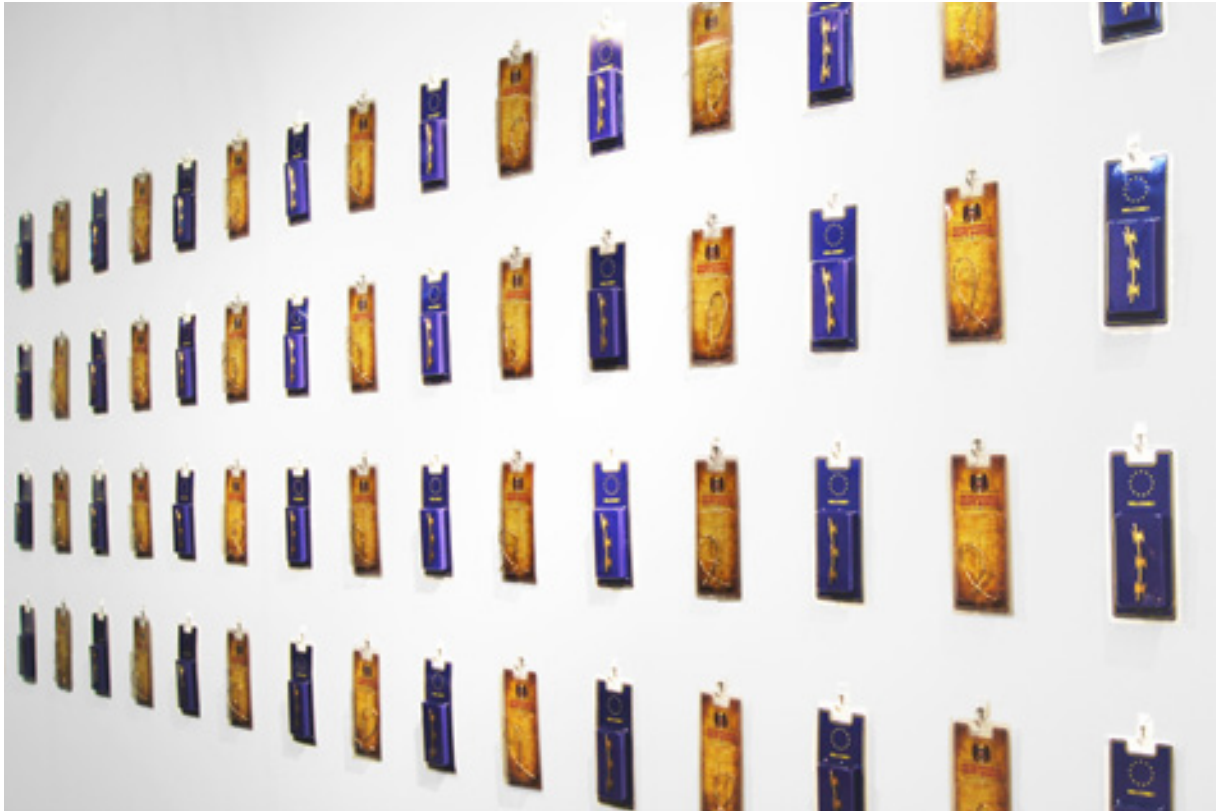
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Welcome? Installation

Amarist Studio presents a deconstruction of a border wall. This art installation aims to generate a debate about the meaning of borders in our world, raising awareness on the current refugee crisis in a society that expresses deep contradictions between globalization and cultural - economic clashes.

The proposed installation presents hundreds of fragments of real the real razor wire used on the new border walls, plated in 24K Gold as a representation of economic and social borders, and packaged in plastic cases as if it were a large consumer product in a supermarket.



The installation can be adapted to different formats and spaces. It simulates a supermarket scene where mass products are hung, in this case border wall fragments.

The exhibition can be complemented by different props like real razor wire, supermarket cart etc. Elements that generate a holistic experience and create a strong impact on the visitor.

First exhibition: Art New York Fair 2017.



Fragment of Border

Fragment of barbed wire and concertina razor wire, plated in 24-karat gold, and packaged in a plastic case as a product of mass consumption.

Dimensions

Height: 42cm - Length: 28cm - Width: 7cm - Weight: 2kg

Materials

Barbed and razor wire, 24-karat gold, plastic, wood, glass.



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Welcome Jewelry

During the process of reflection and creation of the Welcome artwork, Arán Lozano and Clara Campo felt the necessity to move from ideas to action. The Studio generated the Welcome Movement, a collection of jewelry made entirely with pieces of the border walls, whose proceeds are donated to the refugees fleeing war zones and natural disasters. Welcome changes the meaning of the razor wire and makes it a symbol of respect, tolerance and human dignity. Generating a viral movement that aims to raise awareness and funds to the needs of survivors.

www.welcomemovement.org

Welcome Jewelry





Aeris. Atmosphere I

In a fragile, almost apocalyptic future, Aeris Collection discovers, captures and protects those magical signals of hope that Nature suddenly gives us. A fearless statement of patience and perseverance materialized in the most innocent, naïve beauty.

Dimensions

Diameter: 22cm - Height: 45cm Weight: 3kg

Materials

Dandelion, Sahara sand, brass, resins, glass, wood, electronics.



Aeris. Atmosphere VI

In a fragile, almost apocalyptic future, Aeris Collection discovers, captures and protects those magical signals of hope that Nature suddenly gives us. A fearless statement of patience and perseverance materialized in the most innocent, naïve beauty.

Dimensions

Diameter: 30cm - Height: 50cm Weight: 4kg

Materials

Dissected rose and butterfly, concrete, brass, glass, wood and electronics.



Aeris. Atmosphere IV

In a fragile, almost apocalyptic future, Aeris Collection discovers, captures and protects those magical signals of hope that Nature suddenly gives us. A fearless statement of patience and perseverance materialized in the most innocent, naïve beauty.

Dimensions

Diameter: 25cm - Height: 45cm Weight: 3kg

Materials

Dissected rose and butterfly, Coca Cola tin, brass, glass, wood and electronics.

In progress...



Fuego Amigo

Set of three mortar projectile replicas honed from translucent white alabaster and backlit with Led light.

Dimensions

Diameter: 10cm - Height: 45cm - Weight: 9kg

Materials

Alabaster, brass, electronics.

In progress...



Bang!Love

Heart 3D modeled in wood and covered with gold plated bullets shells. Two heart shaped doors reveal the magnificent interior.

Dimensions

Height: 200cm - Length: 200cm - Depth: 80cm - Weight: 300kg

Materials

Wood, gold plated bullets, brass, marble

In progress...



Uniting Nations

Wall clock created on a unique carrara marble slab. The world continents are represented in semi molten miniature soldiers in cast bronze. The hours are marked by aircraft bullets.

Dimensions

Diameter: 220cm - Depth: 20cm - Weight: 200kg

Materials

Carrara Marble, cast-bronze, gold, iron, aircraft bullets

A M A R I S T

Artwork

Amarist Studio present their most recent work within a framework of reflexion and development of pieces critic with today's international social, cultural and economic conflicts.

A series of everyday objects and preconceived symbols of rejection are transformed into functional sculptures to stimulate consciousness. Changing inherited concepts and putting to manifest the consequences behind our actions and interests as a society. All the pieces are characterized by their visual power, transmitting questions and challenging issues of today's international news.

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